WELCOME TO THE
INTERNATIONAL SOCIETY OF APPRAISERS
ASSETS 2009 ANNUAL CONFERENCE

The International Society of Appraisers (ISA) is a not-for-profit, member-driven association, formed to support our member needs and serve the public by producing highly qualified and ethical appraisers who are recognized authorities in professional personal property appraising. Our members include many of the country's most respected independent appraisers, consultants, estate liquidators, auctioneers, gallery owners, and dealers.

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FINAL PROGRAM AND AGENDA

ASSETS 2009 ANNUAL CONFERENCE
HAIL BRITANNIA: ENGLISH INFLUENCE ON AMERICAN TASTE

Sunday, March 15th

4:00 – 7:00 pm  Arrival and Registration
Conference Registration Desk / Mezzanine Level

Monday, March 16th

Exhibit area is located in Pickney Room/Mezzanine Pre-function area and will be open throughout the conference

7:00 am  Registration
Conference Registration Desk / Mezzanine Level

7:30 am  Networking Breakfast
Colonial Room / Lobby Level

9:00 am  Welcome and Introduction
Carolina Room / Mezzanine Level
Richard Wisner, President, Carolina’s Chapter, ISA
Fred J. Winer, ISA CAPP, President, ISA

9:15 am  Keynote Speaker: “Y’all Are Not From Around Here, Are You?”
Tom Savage, Director, Museum Affairs, Winterthur Museum

10:30 am  Coffee Break

11:00 am  Concurrent Sessions

“Made in China: Export Porcelain for England and America”
Ron Fuchs, Curator, Reeves Collection, Washington and Lee
Carolina A / Mezzanine Level

“English Maps and Prints”
John Duncan, VJ Duncan Antique Maps, Prints and Books, Savannah
Carolina B / Mezzanine Level

“Edwardian and Art Deco, Still Popular, Still Holding Value”
Nina Woolford, ICGA, ISA CAPP, GG
Calhoun / Mezzanine Level
12:30 pm  Lunch on your own  
*Charleston trolley three-day pass provided to all registered attendees. The trolley stops in front of the hotel.*

2:30 pm  Concurrent Sessions

“Is it a Lemon or Lemonade? Auto Appraising”  
**Michael Coxwell**, Dealership Manager/Collector  
*Carolina A / Mezzanine Level*

“Are you Alone? Are you Sitting Down? The Cultural Art of the Gullah People”  
**Alvah Beander**, Certified Member of ASA  
*Carolina B / Mezzanine Level*

“Historic Jewelry from Charleston Homes and Plantations”  
**Dawn Evers-Corley**, The “Charleston Silver Lady,” owner of Antiques on Main  
*Calhoun / Mezzanine Level*

3:30 pm  Refreshment Break

3:45 pm  Concurrent Sessions

“Having Too Much Prejudice: Charleston’s Obsession with English Silver”  
**Al and Charlotte Crabtree**, The Silver Vault, Charleston, SC  
*Carolina A / Mezzanine Level*

“FBI Art Crime Team: Regulatory Basis and Case Study”  
**Gregg Horner**, Federal Bureau of Investigation, Art Crime Team  
*Carolina B / Mezzanine Level*

“Value Research”  
**Nina Woolford**, ICGA, ISA CAPP, GG  
*Calhoun / Mezzanine Level*

4:00 – 6:00 pm  Foundation for Appraisal Education Fund Raiser  
*Celebrity appraisers serving drinks for tips*  
*Rue de Jean Restaurant / 39 John Street*

6:00 pm  CAPP Reception  
*Certified members are invited to network with their peers.*  
*Colonial Room / Lobby Level*
Tuesday, March 17th

Breakfast on your own

9:00 am  **Appraisal Speaker:** “Appraising Tax Appraisals: The Reviewer’s Perspective”  
**Janet Moffitt,** Art Appraisal Services, Internal Revenue Service  
*Carolina Room / Mezzanine*

10:00 am  Refreshment Break

10:15 am  Committee Meetings

Antiques & Residential Contents – *Carolina A*
Fine Art – *Carolina B*
Gemstones & Jewelry – *Laurens*
Designation & Review – *Calhoun*

11:15 am  Appraisal Studies – *Drayton*
Awards – *Carolina B*
Chapter Networking – *Carolina A*
Ethics – *Laurens*
Nominating – *Calhoun*
Specialty Studies – *Carolina B*
Technology – *Carolina B*

_Those not involved in committees can enjoy the St. Patrick’s Day parade on King Street or visit shops and galleries in downtown Charleston._

12:30 pm  Buffet Luncheon  
**Sponsored by the Foundation for Appraisal Education**  
**Featuring Wes Cowan of Cowan’s Auctions**  
*Colonial Room / Lobby Level*

2.00 pm  Concurrent Sessions

“A Little History of Antiques”  
**George Read,** Appraiser and former Sotheby’s Auctioneer  
*Carolina A / Mezzanine Level*

“Reflections of Refinement: Charleston’s Aristocrats Abroad, 1740-1860”  
**Angela Mack,** Executive Director of the Gibbes Museum of Art  
*Carolina B / Mezzanine Level*

“Rolex 101”  
**John Brojak,** Collector, Authenticator and Author of *The Rolex Report*  
*Calhoun / Mezzanine Level*
3:00 pm  Attendee Tour Options – included in registration fee

Conference badge required for museum admission

Museum of Charleston or Gibbes Museum of Art

Dinner on your own

7:00 pm  Foundation for Appraisal Education Fund Raiser

“Sex and the City: Its Effect on Fashion”

Rue de Jean Restaurant / 39 John Street

Tickets for the fundraiser may be purchased from the ISA Foundation booth located in the Mezzanine Pre-function area.

Wednesday, March 18th

Breakfast on your own

9:00 am  ISA Annual Business Meeting

All members are encouraged to attend

Welcome Comments: The Honorable Joe Riley, Mayor of Charleston
Carolina Room / Mezzanine

10:30 am  Refreshment Break

10:45 am  “Basics of the Expert Witness”

Roger Durkin, Instructor USPAP and Expert Witness Courses
Carolina Room / Mezzanine

12:00 pm  Awards Luncheon
Colonial Room / Lobby Level

2:30 pm  “Bulls and Bears in the China Shop: What’s Going on in the Marketplace”

Andrew Brunk, Brunk Auctions
Carolina Room / Mezzanine

3:30 pm  Refreshment Break

3:45 pm  Closing Speaker

“To Die For: Patriotism in the American Arts”

Wendell Garrett, Consultant of Americana at Sotheby’s and Editor-at-Large of The Magazine Antiques
Carolina Room / Mezzanine

5:30 pm  Closing Comments

Committee Reports to Board

6:00 pm  Closing Reception – Open to all attendees

Gold Ballroom / Second Floor
Magnolia Plantation Tour
Depart hotel main entrance at 9:30 am / Return by 3:00 pm / $50.00
Magnolia Plantation was originally the home of the Patriot Thomas Drayton and was tended by the Drayton family for over 200 years. This plantation is known not only for its famous garden but also for the exciting collection of fine and decorative arts. Our tour will begin as we travel toward the Ashley River to the avenue of famous plantations. Once at Magnolia we will have a 45 minute tour of the house to view ten rooms filled with early American furniture, European porcelains, quilts, coin silver and other treasures. Part of the private art collection of John Drayton Hastie is on display in an upstairs room. We will also have time to visit the out buildings and garden while we are there. The English garden is one of the oldest public gardens in South Carolina. There will be a boxed lunch provided for a picnic on the grounds. Visit www.magnoliaplantation.com.

Please visit the registration desk for ticket availability if you did not register in advance.
**CONFERENCE SPONSORS**

ISA gratefully acknowledges the generosity of the following sponsors:

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SPEAKERS AND LECTURES

Alvah Beander, Certified Member of ASA
Alvah T. Beander specializes in African, African American and African Diaspora art. She was the appraiser of the African art gifts to President George W. Bush making her the first African American woman to appraise for a sitting president. She is a business professor and on the executive board of the ASA, D.C. Chapter; Chair of the Fairfax County Library Foundation; member Art Table and the National Black MBA.

“Are you Alone? Are you Sitting Down? The Cultural Art of the Gullah People”
Monday – 2:30 pm – Carolina B
Notification protocol for the staff at the prestigious MacArthur Foundation is to ask two questions; “Are you alone? Are you sitting down?” The Gullah artist Mary Jackson is both alone and sitting down. She listens to the caller tell her that she has just won what is widely known as the “genius” award for her sweet grass baskets. Cassandra Gillens art appeared in the Richard Gere and Diane Lane 2007 movie Nights in Rodanthe. Jonathan Greene has received critical acclaim and has gained an international audience. Who are the Gullah people? The lecturer will contextualize the art of the Gullah with that of their African origins. You will also learn more about the power of narrative, quality indicators and market indices.

John Brojak, Collector, Authenticator and Author of The Rolex Report
John E. Brozek has been collecting, appraising and authentication Rolex watches for over 15 years. He is a member of the NAWCC, AWI, IWJG, NPA, WWT, BHI, and IWCS, and lectures numerous watch clubs and organizations on the identification of counterfeit and replica Rolex watches and parts. In 1999, John wrote and published The Rolex Report which is now in its 4th addition. John is considered one of the world’s leading authorities on the subject and his book is considered a “must read” for anyone authenticating or appraising Rolex watches.

“Rolex 101”
Tuesday – 2:00 pm – Calhoun
This presentation will focus on the identification of genuine and counterfeit Rolex watches and parts. A cursory inspection and detailed examination of all parts of the watch will be discussed, including casebacks, winding crowns, dials, crystals, hands, bezels, bracelets, movements and basic watch functions. Rolex hallmarks, stampings, reference numbers, paperwork and security features are reviewed, and values for rare and collectible models are also discussed to assist in the appraisal of vintage models. To aid in the process you are encouraged to bring any examples of genuine (or even replica) watches you may have for comparison. A short questions and answer session will follow the presentation.
Andrew Brunk, Brunk Auctions
An Asheville native, Andrew was Head of the American Furniture Department at Christie’s, New York prior to moving back to North Carolina three years ago. He has published widely in the field and his experience includes a Master's degree from the Winterthur Program, a curatorial position at the Philadelphia Museum of Art, and almost twenty years of assessing and marketing fine and decorative arts.

“Bulls and Bears in the China Shop: What’s Going on in the Marketplace”  
Wednesday – 2:30 pm – Carolina Room
Major shifts in the financial markets mean complicated times for appraisers. How does one create an accurate appraisal in a volatile market? With a focus on American fine and decorative arts, this lecture will address areas of the market that have remained resilient and those that have fallen precipitously. How has the market changed, and how can appraisers adjust accordingly? What objects are most often incorrectly appraised? What are the fakes we are seeing on the market today? These questions will be addressed, with an eye toward the future of the market.

Dawn Evers Corley, The “Charleston Silver Lady,” owner of Antiques on Main
Dawn Evers Corley is a native Charlestonian. She perfected her expertise on silver in antique and silver shops on King Street in downtown Charleston. In those twenty plus years, she has become a much sought after lecturer having given presentations and lectures to US presidents, foreign heads of state and dignitaries as well as many corporate and Fortune 500 groups (The Family Circle Cup, Norfolk Southern, Southern Living to name a few). She has taught extensively and is a former fellow with Charleston Antiques School. She is considered an expert in fine jewelry.

“Historic Jewelry from Charleston Homes and Plantations”  
Monday – 2:30 pm – Calhoun
Join The Charleston Silver Lady for a “hand’s on” lecture featuring over 100 pieces of jewelry once belonging to early Charlestonians. We will focus on the important role jewelry played in establishing the wealth and civility of the owner. As a 9th generation Charlestonian Dawn will tell you the tale of the families that owned these pieces and the moments in time that each of them capture. Many pieces were brought to America by the English, who were considered some of the world’s best jewelers. These pieces are a small portion of the private collection of The Charleston Silver Lady and have been shown in many museums around country.

Michael Coxwell, Dealership Manager/Collector
Michael Coxwell is the General Manager of the Stokes Honda Dealership in Beaufort, SC. He has worked in the car business for twenty years and as general manager of Stokes for sixteen. Michael has served as an appraiser of all makes and models of cars not only for the dealership but for other groups such as appraisers and attorneys. Michael not only appraises new and used cars but has been a buying, restoring and selling collector cars since the age of fifteen. He currently owns a 1966 Rambler American and a 1966 Ford
Galaxie. The Coxwell family includes his wife Donna and three daughters who also enjoy riding in the cars, boats and motorcycles in the collection.

“Is it a Lemon or Lemonade? Auto Appraising”  
Monday – 2:30 pm – Carolina A

Mr. Coxwell will share his methods for appraising cars whether they are late model used cars for an estate or classic cars for insurance valuation. He will show you what to look for in detail and he will also discuss the special knowledge you need to determine if a classic car is an original or a clone. Most importantly, he will show you resources he uses for finding current values.

Al and Charlotte Crabtree, The Silver Vault, Charleston, SC

Charlotte Morley Crabtree co-owns The Silver Vault of Charleston and The Brass & Silver Workshop in Charleston with her husband, Alfred Crabtree and has been studying decorative arts for twenty-five years. She holds a BA from the University of Georgia and diplomas from the Gemological Institute of America in Diamond Essentials and Diamond & Diamond Grading. Charlotte has been qualified as an expert in the field of antique silver by the state of South Carolina judicial system. She has been a featured speaker for the Charleston Antiques Symposium, the International Society of Appraisers, and the Museum of Early Southern Decorative Arts Summer Institute. Charlotte served as president and vice president of the South Carolina Silver Society.

Entering the business with over a decade of experience in chemical research, Alfred L. Crabtree, Jr. pursued his passion for metallurgy full-time, with the birth of The Brass Workshop in the fall of 1968. He soon received restoration commissions from the US Navy on their prized battleship silver, which followed with work on an Oscar and the Mrs. America crown. In the mid 1980’s, Mr. Crabtree served as a consultant and conservationist with the silver in the newly renovated silver gallery at the Charleston Museum. Twice he served as a master silversmith for apprentices enrolled at De Valschool, the Netherlands. In 2004 he conserved three of the four oldest pieces of South Carolina silver and sponsored the exhibit, “Sterling Faith: Three Hundred Years of Charleston’s Sacred Silver.” In April 2007, Mr. Crabtree was presented the Samuel Gaillard Stoney Conservation Craftsmanship Award during Historic Charleston Foundation’s Charter Day Awards Celebration.

“Howing Too Much Prejudice: Charleston’s Obsession with English Silver”  
Monday – 3:45pm – Carolina A

In a colony that measured achievement by material successes, silver provided the perfect barometer for judging achievement in 18th and 19th century South Carolina. Nowhere was that more evident than in the seat of colonial British North America’s wealth: Charleston. This lecture will focus on Charleston society’s insatiable appetite for British silver and its affect on the community that attempted to satisfy their hunger.
John Duncan, VJ Duncan Antique Maps, Prints and Books
Professor John Duncan is a 12th generation Charlestonian with degrees from the College of Charleston, the University of South Carolina and a doctorate from Emory University. He taught history at Armstrong for 32 years, specializing in local history and retired in 1997. He has written numerous articles on Savannah history, hosted television programs for the History Channel, HGTB and the Travel Channel, had a speaking role in the film “Midnight in the Garden of Good and Evil”, and is the host on the in house hotel channel shown in most Savannah hotels and motels. He and his wife Ginger own VJ Duncan Antique Maps, Prints and Books on the street level of their town house.

“English Maps and Prints”
Monday – 10:45am – Carolina B
Having discovered the map and print shops of London, history professor John Duncan and his wife Ginger opened their own shop in Savannah in 1983. His presentation will include a history of the three major kinds of printing (relief, intaglio and planographic). His talk will be illustrated with slides and he will also show examples of the various subgroups of prints including wood blocks, steel, wood, and copper engravings, etchings, lithographs and nature printing.

Roger Durkin, Instructor USPAP and Expert Witness Courses
Roger Durkin is an attorney and appraiser. He holds five designations from the American Society of Appraisers. He is an Appraisal Foundation Certified USPAP Instructor, taught USPAP since 1992, taught courses throughout U.S., Mexico and business valuation in Lithuania, and published five appraisal texts. His appraisal practice is business valuation, personal property, and real estate primarily involving litigation support. His law firm practice involves appraiser plaintiff and appraiser defense, wills, trusts, and general litigation.

“Basics of the Expert Witness”
Wednesday – 10:45am – Carolina Room
Mr. Durkin will present a short introduction to USPAP changes and IRS multi-discipline appraisal issues, including IRS changes in requirements for non-cash charitable donations, decedent estates, and gift tax, particularly Notice 2006-96 and IRS Circular 230 implications for personal property appraisers. An introduction to the increased use of Appraisal Review and an introductory presentation on the important elements of Narrative Appraisal Report Writing will be included.

Ron Fuchs, Curator, Reeves Collection, Washington and Lee
Ron Fuchs is currently curator of the Reeves Collection at Washington and Lee University in Virginia. He is a graduate of the College of William and Mary and the Winterthur Program in Early American Culture. He has worked at Independence National Historical Park, the New York Historical Society, and, most recently before assuming his current position, as Associate Curator of Ceramics for the Leo and Doris Hodroff Collection at Winterthur Museum.
“Made in China: Export Porcelain for England and America”
Monday – 10:45am – Carolina A
Mr. Fuchs will focus on Chinese Export porcelain for the British and American Market. He will begin with a brief discussion of what porcelain and the China Trade are, and he will offer a survey of the most common types of wares made for the British and American markets between 1600 and 1900.

Wendell Garrett, Consultant for Sotheby’s, Editor-at-Large of The Magazine Antiques
Mr. Garrett received a bachelor’s degree in American history from the University of California at Los Angeles and a master’s in the Winterthur Program in early American culture from the University of Delaware. He subsequently continued his graduate work in American history at Harvard University. In 1959 Mr. Garrett joined the staff of the Adams Papers at the Massachusetts Historical Society where he was the assistant editor of The Diary and Autobiography of John Adams (4 volumes), and associate editor of the first two volumes of Adams’ family correspondence. In 1965 he discovered the earliest diary of John Adams at the Vermont Historical Society and edited it for publication by Harvard University Press. In 1966, Mr. Garrett joined the staff of The Magazine Antiques where he was ultimately made editor and publisher. He served as chairman of the Board of Trustees of the Thomas Jefferson Memorial Foundation (Monticello) from 1987-1993. Mr. Garrett is author of Aphorp House: 1790-1960; Thomas Jefferson Redivivus; The Federal Style & Beyond (1992); Victorian America: Classical Romanticism to Gilded Opulence (1993); Colonial America (1995); and Monticello and the Legacy of Thomas Jefferson (1995). In October 1994, he received the Henry Francis du Pont Award for distinguished contribution to the American Arts.

“To Die For: Patriotism in the American Arts”
Wednesday – 3:45pm – Carolina Room
Nothing in the history of American Nationalism is more impressive than the speed and the lavishness with which Americans provided themselves with a patriotic past; History, legends, symbols, paintings, sculpture, monuments, shrines, holidays, ballads, patriotic songs, heroes and flags. Americans believed that Uncle Sam was quite as good as John Bull, and certainly more democratic. The bald eagle did not compare badly with the British lion and was at least somewhat more at home in America than the lion in Britain. The stars and stripes provided the stuff for one of the greatest of all national songs. The new republic had a Liberty Bell to toll its fame. There were no less than two national mottos – E Pluribus Unum and Novus Ordo Seclorum – with their classical origins. There were shrines: Plymouth Rock, of course, and Independence Hall and Bunker Hill and Mount Vernon and Monticello. The Revolution and the War of 1812 provided a veritable cornucopia of heroic episodes and memories. In the early nineteenth century the personification of America was transformed from the dusky naked Indian girl in feather ornaments accompanied by an alligator and holding a cornucopia into Columbia and eventually, Liberty herself, an allegorical figure as familiar in the repertory of the Gods of Classical mythology or personification of the Virtues and Vices.
Gregg Horner, Special Agent, Federal Bureau of Investigation, Art Crime Team

Gregg Horner is a Special Agent with the Federal Bureau of Investigation, Washington, D.C. Field Office. Special Agent Horner has been with the FBI for over 13 years. Special Agent Horner was initially assigned to the Philadelphia Division of the FBI where he was assigned to a squad which conducted criminal investigations, including art and antiquities theft. Since being assigned to the Washington Field Office, Special Agent Horner has been assigned to investigate several types of violent incident crimes and is currently assigned to a violent gang task force. Special Agent Horner has been the Art Crime Team Coordinator for the Washington Field Office for approximately two years. The FBI art Crime Team consists of approximately 50 FBI agents from field offices around the country. As the Coordinator for the Washington Field Office, Special Agent Horner handles art and antiquity matters from Baltimore south to Atlanta to include the Washington, Richmond, Norfolk, Charlotte and Columbia Field Offices.

“FBI Art Crime Team: Regulatory Basis and Case Study”

Monday – 3:45pm – Carolina B

The presentation will introduce the FBI Art Theft Program which has three components: The Art Crime Team; Special Initiatives; and the National Stolen Art file. It will set the rational for a specialized program for art theft investigations within the United States. Discussed will be the inception of the Art Crime Team, the make-up of its investigative and prosecutorial functions. Domestic and international aspects of the team will be touched upon, as well as the FBI’s’ jurisdiction to investigate art theft based upon the regulatory framework of the United States Criminal Code. Several case studies will be presented.

Angela Mack, Executive Director of the Gibbes Museum of Art


“Reflections of Refinement: Charleston’s Aristocrats Abroad, 1740-1860”

Tuesday – 2:00 pm – Carolina B

The story of the cultural interaction existing between Charleston and Europe before, during, and after the Revolutionary War is explored through 18th and early 19th century works of art. Reflection of Refinement examines the aesthetics, arts patronage and cultural history of the South Carolina Lowcountry, including the social, political and economic issues that encouraged close connections with Europe long after America’s political independence.
Janet Moffitt, Art Appraisal Services, Internal Revenue Service

Janet S. Moffitt is a review appraiser in the IRS Office of Art Appraisal Services and chairman of the IRS Commissioner’s Decorative Arts and Antiques Advisory Panel. Prior to joining the IRS in 2004, Ms. Moffitt appraised art and antiques for nineteen years in Washington, DC, and served on the American Society of Appraisers personal property committee. She earned a Master’s degree from the College of William and Mary, a B.A. from the University of Wisconsin, and attended the Attingham Summer School for the Study of the English Country House.

“Appraising Tax Appraisals: The Reviewer’s Perspective”

Tuesday – 9:00 am – Carolina Room

Drawing on her experience as an IRS review appraiser of fine art and antiques, Ms. Moffitt will share with the audience practical tips for avoiding common tax appraisal pitfalls. Attendees will learn what the IRS Office of Art Appraisal Services does and how the IRS appraisal review process works with regard to fine art, antiques, and other forms of cultural property. Ms. Moffitt will share useful information to help appraisers improve their work products and increase their awareness of changes in relevant tax regulations and appraisal standards.

George Read, Appraiser and former Sotheby’s Auctioneer

Harvard graduate, ten years in Europe, ten years as an auctioneer with Sotheby’s, advisor and curator for the US Government, notable estates, and international collectors including; Mrs. Winston F.C. Guest; Mrs. Lee Radziwill; Mr. and Mrs. Oscar de la Renta; Mr. and Mrs. Claus von Bulow; Mrs. Charles B. Wightman; Ms. Oprah Winfrey; Mrs. Douglas Fairbanks Jr.; Jack Warner (Warner Brothers); The Art Institute of Chicago; Fogg Art Museum, Harvard University; Fine Arts Committee, United States Department of State; the Metropolitan Museum of Art, Colonial Williamsburg Foundation.

“A Little History of Antiques”

Tuesday – 2:00 pm – Carolina A

Mr. Read will present a compressed history of the major developments in the decorative arts from 1600-1800 (a furniture “greatest hits”). He will also discuss fakes and frauds that can confuse an appraiser. Finally, he will share his dozen good short-cut tips for keeping ourselves out of trouble.

Tom Savage, Director, Museum Affairs, Winterthur Museum

Tom Savage is Director of Museum Affairs at Winterthur Museum and Country Estate overseeing the collections, public programs, marketing and communications departments. From November 1998 until August 2005, Mr. Savage was Senior Vice President and Director of Sotheby’s Institute of Art for North and South American where he directed the Sotheby’s American Arts Course, an intensive nine-month professional training program in American fine and decorative arts of the seventeenth century to the present. From 1981 until 1998, he was Curator and Director of Museums for Historic Charleston Foundation directing the foundation’s collections and historic properties including the nationally important Nathaniel Russell House, the Aikin-Rhett House, and Charleston’s oldest public building, The Powder Magazine. Mr. Savage is the author of
The Charleston Interior. A native of the Eastern Shore of Virginia, Mr. Savage attended St. Andrew’s School, Middletown, Delaware and received a BA degree in Art History from The College of William and Mary in Williamsburg, Virginia. He holds a MA degree in History Museum Studies from the Cooperstown Graduate Program of the State University of New York.

“Y’all Are Not From Around Here, Are You”: Expatriate Charleston Objects
Monday – 9:15am – Carolina
Charleston has survived despite some extraordinarily difficult circumstances: war and occupying armies, hurricanes, an earthquake, and periods of extreme poverty to name but a few. All of these trials resulted in the loss or relocation of the area’s material culture. Additionally, the relocation of local families, visiting tourists in search of treasures and visiting dealers in search of stock, and the period room movement in museums sent many Charleston treasures to some far-flung and unlikely climes. This lecture will examine a few of “the ones that got away” as well as “a few that returned.”

Nina Woolford, ICGA, ISA CAPP, GG
Nina has been an independent gem and jewelry appraiser in the Richmond, Virginia area since 1989. She earned her graduate gemologist diploma, in residence, from the Gemological Institute of America (GIA) in 1984 and completed GIA Pearl Grading in 1984 and Colored Stone Grading in 1985. She took courses in stone cutting from Ruppenthal GmbH in Idar Oberstein Germany. Nina conceived, created and founded the Jewelry Price Report (JPR) a quarterly report available to the jewelry trade containing quality and condition information on antique and period jewelry comparables sold at national auctions. She taught diamond grading for GIA in their New York City classrooms and jewelry appraising for GIA’s Extension Division. She worked for manufacturers in New York’s 47th Street District and sold high quality antique and period jewelry on Nantucket, Massachusetts. Nina is an ISA-CAPP, a candidate member of the American Society of Appraisers and a member of the Accredited Gemologist Association. Her firm is one of the 14 Independent Certified Gemologist Appraiser firm members of the American Gem Society.

“Edwardian and Art Deco: Still Popular, Still Holding Value”
Monday – 10:45am – Calhoun
What is it about Edwardian and Art Deco jewelry that has jewelry dealers calling for it? Even in the current economic situation these styles are still popular with good examples commanding high prices. Which ones and why? Learn what identifies these beautiful, artistic and stylistically different jewelry periods. Learn what quality characteristics makes one a good example and the other mediocre. Then learn tips for spotting the real thing and reproductions. Of course, because this is an appraisal session, you’ll leave with valuable, realistic pricing sources. Bring your questions. Bring your experience. We’ll share.
An item of jewelry can have many different values depending on why you are appraising it, so where do you go for pricing information? Traditional sources like price guides, price lists and jewelry catalogs are great – for what type of appraisal? When would you research auctions and E-bay? Why would you contact estate jewelry dealers or pawn shops? An abundance of pricing information is available. On-line access gives us more than ever before. Nina will share with you where she goes for pricing information, when and why? Then we’ll take the next step – turn these prices into appraised values. How do you then communicate these values to your client, and third party users, so they will know what the value means? How do you explain what the value is, how you arrived at it and how it is to be used? These questions will be answered in this lecture/attendee interactive session.
CONFERENCE ATTENDEES
(As of February 27, 2009)

Deborah Abernethy, Atlanta, GA
Logan Adams, Panama City, FL
Dick Adams, Panama City, FL
Anne Alexander, ISA CAPP, Texas
Deborah Alexander, ISA AM, Houston, TX
Margaret Allen, Tallahassee, FL
Sally Ambrose, Leavenworth, WA
Joe William Amyx, GG, ISA AM, Denton, TX
Lora Amyx-Gorman, GG, Denton, TX
Rob Aretz, New York, NY
Mary Armistead, ISA AM, Seaford, VA
Kathleen M. Bailey, ISA CAPP, Seattle WA
Paul G. Bailey, ISA CAPP, ARC/FA, Seattle, WA
Paula Barlowe, ISA AM, Richmond, VA
Shirley Baumann, Madison WI
Alvah Beander, Alexandria, VA
Bette Bell, Edmonds, WA
Robert Boykin, Wilson, NC
Robin Braswell, Satellite Beach, FL
John Brojak, St. Petersburg, FL
Andrew Brunk, Asheville, NC
Kenneth Bryant, ISA AM, Birmingham, AL
Carla Butler, Greensboro, NC
Alan F. Butler, Chapel Hill, NC
Bill Carner, Birmingham, AL
Dr. Leon Castner, ISA CAPP, AAA, Schwenksville, PA
Nan Ruth Chardoul, Grand Blanc, MI
Elissa Cohen, ISA CAPP, GG, Plainfield, NJ
Pamela Cole-Witt, Fort Worth, TX
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Dawn Evers Corley, Lexington, SC
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Michael Coxwell, Beaufort, SC
Al Crabtree, Charleston, SC
Charlotte Crabtree, Charleston, SC
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V.J. Duncan, Savannah, GA
Roger Durkin, Boston, MA
Jan Durr, Charlotte, NC
Terri Ellis, Fort Worth, TX
Ron Freeman, Phoenix, AZ
Ron Fuchs, Lexington, VA
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Judy Godfrey, Abilene, TX
Kelly Goldsmith, ISA AM, Roanoke, VA
Carolina Gray, Charlotte, NC
Christine Guernsey, Dallas, TX
Valeria Hale, ISA AM, Peachtree City, GA
Scott Hale, Sante Fe, NM
Nini Hamalainen, Silver Spring, MD
Heidi Harders, Chicago, IL
Kimberly Harding, Warrenton, NC
Linda Harral Roberts, San Antonio, TX
Marcia Harris, San Antonio, TX
Benedict Hastings, Washington, DC
Philip Hawkins, ISA AM, Atlanta, GA
Sarah Hawlik, ISA AM, Cookeville, TN
June Hayes, ISA AM, San Antonio, TX
Patrick Hefner, Chicago, IL
Tom Helms, Phoenix, AZ
Linda E. Hendricks, Flat Rock, NC
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Erin Hollenbank, ISA AM, Atlanta, GA
Libby Holloway, Beaufort, SC
Gregg Horner, Washington, DC
Diane Johnson, Rockport, TX
Brian Kathenes, Hope, NJ
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Blanche Kevlin, Dallas, TX
Buck Kiechel, Lincoln, NE
Beth A. Kinstler, Savannah, GA
Kim Kolker, Dallas, TX
Marigold Lamb, ISA CAPP, Rockwall, TX
Genice Lee, Greenbelt, MD
Lyn Livingston, ISA CAPP, Oklahoma City, OK
Mickey Logan, ISA AM, Kingsport, TN
Tanya Logan, Kingsport, TN
Angela Mack, Charleston, SC
Dave Mapes, Vestal NY
Chris Mapes, Vestal NY
Peggy Maraschiello, ISA AM, Deep River, CT
Judith Martin, ISA CAPP, Wheaton, IL
Diane Marvin, Stuart, FL
Carol Matesic, ISA AM, Dallas, TX
Kathryn Minard, Toronto, ON Canada
Janet Moffitt, Washington, DC
Phillip Morgan, Roanoke, VA
Beverly Morris, ISA CAPP, Carrollton, TX
BJ Naranjo-Smith, Abilene, TX
Bev. Nash, ISA CAPP, Hendersonville, NC
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Kristel Overfelt, Georgetown, TX  
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Martha Peck, ISA AM, Lake Forest, IL  
Cathy Peters, ISA CAPP, Naperville, IL  
Jennie Peterson, Fenton, MI  
Charles Pharr, ISA AM, Gainesville, GA  
Louise Phillips, Charlotte, NC  
Laura Pierce, Atlanta, GA  
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Lottie Stevens, Tulsa, OK  
David Studnicki, Phoenix, AZ  
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Susan Tarman, Santa Fe, NM  
Stephen Turner, San Francisco, CA  
Judith Vance, Peterborough, NH  
Angela Whitaker, ISA AM, Oak Park, IL  
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Bill Williams, Urbana, IL  
Cynthia Williams Davis, Houston, TX  
Fred Winer, ISA CAPP, Towson, MD  
Maureen Winer, Towson, MD  
Nina Woolford, ISA CAPP, Richmond, VA